Journal 1955 1962 Reflections On The French Algerian War

Contesting ViewsThe French Algerian WarUnsettling French AlgeriaDecolonization and the French of AlgeriaThe First French-Algerian War (1830-1848)The Algerian War 1954–62The Invention of DecolonizationAlgerian WarAlgerian War and the French Army, 1954-62Algeria and FranceJournal, 1955-1962AlgeriaWhite Paper on the Application of the Geneva Conventions of 1949 to the French-Algerian ConflictRepeating RevolutionsThe French North African CrisisThe First French-Algerian War (1830-1848)The Algerian War in French/Algerian WritingFrance and the Algerian War, 1954-1962French Intellectuals Against the LeftRemembering French Algeria Edward Welch Joshua Oster Benjamin P. Nickels Sung-Eun Choi Mansour Ahmad Abou-Khamseen Martin Windrow Todd Shepard Kelly Mass Martin S. Alexander Dorothy Pickles Mouloud Feraoun Martin Evans Jabhat al-Taḥrīr al-Qawmī Timothy Scott Johnson M. Thomas Manssour Ahmad Abou-Khamseen Jonathan Lewis Martin S. Alexander Michael Scott Christofferson Amy L. Hubbell

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this study investigates how relations between france and algeria have been represented and contested through visual means since the outbreak of the algerian war in 1954

in 1962 almost one million people were evacuated from algeria france called these citizens repatriates to hide their french algerian origins and to integrate them into society this book is about repatriation and how it became central to france s postcolonial understanding of decolonization the algerian past and french identity

it is hard to convey the public impact of france s war to maintain her colonial grip on algeria in the late 1950s this ugly conflict dominated europe s media to almost the

same extent as would vietnam ten years later it brought france to the very verge of military coup d etat it destroyed thousands of careers bitterly divided the french military and political classes for a generation and was characterised by extreme atrocities and war crimes this compact illustrated study details the history organisation equipment and uniforms of the forces involved in the conflict that would lead algeria to independence

in this account of the algerian war s effect on french political structures and notions of national identity todd shepard asserts that the separation of algeria from france was truly a revolutionary event with lasting consequences for french social and political life for more than a century algeria had been legally and administratively part of france after the bloody war that concluded in 1962 it was other its eight million algerian residents deprived of french citizenship while hundreds of thousands of french pieds noirs were forced to return to a country that was never home this rupture violated the universalism that had been the essence of french republican theory since the late eighteenth century shepard contends that because the amputation of algeria from the french body politic was accomplished illegally and without explanation its repercussions are responsible for many of the racial and religious tensions that confront france today in portraying decolonization as an essential step in the inexorable tide of history the french state absolved itself of responsibility for the revolutionary change it was effecting it thereby turned its back not only on the french of algeria muslims in particular but also on its own republican principles and the 1958 constitution from that point onward debates over assimilation identity and citizenship once focused on the algerian province colony have troubled france itself in addition to grappling with questions of race citizenship national identity state institutions and political debate shepard also addresses debates in jewish history gender history and queer theory

the foundations of the algerian war were laid more than a century before the first shots were fired in november 1954 rooted in the peculiar nature of french colonization in north africa and the complex relationship between colonizers and colonized that developed over generations unlike other french colonies that maintained clear distinctions between metropolitan france and overseas territories algeria was legally incorporated as an integral part of france itself divided into three départements that were theoretically equal to any department in mainland france this administrative fiction would prove to be both the source of french determination to retain algeria and the fundamental contradiction that made peaceful resolution of nationalist demands nearly impossible the french conquest of algeria began in 1830 when charles x s government seeking to distract attention from domestic political troubles launched an expedition against the regency of algiers under the pretext of suppressing piracy and collecting debts what began as a limited military action gradually expanded into a full scale colonial occupation that required decades of brutal warfare to complete the resistance led by figures like emir abd al qadir demonstrated from the beginning that the indigenous population would not accept foreign domination without fierce struggle establishing patterns of guerrilla warfare and harsh repression that would resurface with devastating effect more than a century later the settler society that emerged in algeria during the nineteenth century created a unique colonial situation that differed markedly from other european imperial possessions the colons as the european settlers were known developed their own distinct identity that was neither fully french nor authentically algerian but something new and fiercely protective of its privileged position

the algerian war 1954 62 was one of the most prolonged and violent examples of decolonization at times horribly savage it was an undeclared war in the sense that no formal declaration of hostilities was ever made bringing to an end one hundred and thirty two years of french rule the algerian struggle caused the fall of six french prime ministers the collapse of the fourth republic and expulsion of one million french settlers this volume bringing together leading experts in the field focuses on one of the key actors in the drama the french army they show that the algerian war was just as much about conflicts of ideas beliefs and loyalties as it was about simple military operations in this way the collection goes beyond polemic and recrimination to explore the many and varied nuances of what was one of the historically most important of the grand style colonial wars

beginning as a small seemingly insignificant rebellion in 1954 the algerian struggle for independence assumed such proportions that it strangled france s foreign policy threatened her international relations poisoned the political atmosphere and toppled one government after another in this book first published in 1963 a specialist on french affairs assesses the impact on france of the algerian problem the various attempts to solve that problem and the implications of the solution finally found it is a study of conflict a careful consideration of the interaction between internal politics and a peculiarly difficult external problem and most of all an objective and lucid presentation of the essential elements of a tragic episode in french history

this honest man this good man this man who never did wrong to anyone who devoted his life to the public good and who was one of the greatest writers in algeria has been murdered not by accident not by mistake but called by his name and killed with preference so wrote germaine tillion in le monde shortly after mouloud feraoun s assassination by a right wing french terrorist group the organisation armée secrète just three days before the official cease fire ended algeria s eight year battle for independence from france however not even the gunmen of the oas could prevent feraoun s journal from being published journal 1955 1962 appeared posthumously in french in 1962 and remains the single most important account of everyday life in algeria during decolonization

invaded in 1830 populated by one million settlers who co existed uneasily with nine million arabs and berbers algeria was different from other french colonies because it was administered as an integral part of france in theory no different from normandy or brittany the depth and scale of the colonization process explains why the algerian war of 1954 to 1962 was one of the longest and most violent of the decolonization struggles an undeclared war in the sense that there was no formal beginning of hostilities the conflict produced huge tensions that brought down four governments ended the fourth republic in 1958 and mired the french army in accusations of torture and mass human rights abuses in carefully re examining the origins and consequences of the conflict martin evans argues that it was the socialist led republican front in power from january 1956 until may 1957 which was the defining moment in the war rather than the later administration under de gaulle predicated on the belief in the universal civilizing mission of the fourth republic coupled with the conviction that algerian nationalism was feudal and religiously fanatical in character the republican front dramatically intensified the war in the spring of 1956 drawing upon previously classified archival sources as well as new oral testimonies france s undeclared war is the first major

english language history of the algerian conflict in a generation throughout martin evans underlines the ultimately irreconcilable conflict of values between the republican front and algerian nationalism explaining how this clash produced patterns of thought and action such as the institutionalization of torture and the raising of pro french muslim militias which tragically polarized choices and framed all stages of the conflict

repeating revolutions examines how activists intellectuals social scientists and historians looked to france s revolutionary past to negotiate algeria s struggle for decolonization from the 1930s to the 1960s the french empire justified their claims over algeria in part through messages of universal progress marked by the political visions tied to the french revolution supporters of algerian independence confronted those historical claims by identifying the algerian cause with the french revolution and by highlighting the apparent contradictions between the history of 1789 and imperial rule far right activists meanwhile saw the movement to decolonize algeria as another manifestation of the revolutionary disorder stemming from the french revolution behind these analogies lay broader changes in the study of north african society and contemporary political relevance of the french revolution the focus on analogies to the french revolution puts different sets of actors in conversation with one another and offers a fresh take on how people s experiences and expectations changed throughout the algerian war this book will appeal to readers interested in the intellectual history of decolonization the historiography of the french revolution the historiography of north african studies and questions of historical comparison and conceptual change the introduction of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives co by nc nd 4 0 license

the french north african crisis analyses the postwar breakdown in french imperial rule in north west africa concentrating primarily upon the algerian war of independence the book highlights the human tragedy involved and the divisive consequences within french metropolitan politics of intractable colonial conflict it further examines how far the protracted crisis of colonial control in north africa shaped french foreign and security policy and this impacted upon anglo french relations the western alliance and the wider process of decolonization

this book will enlighten readers on the importance of literature in contributing to historical knowledge will provide readers with comprehensive understanding of the development of writing by french authors of algerian origin from its emergence in the 1980s to the present day emphasizes the contemporary relevance of the algerian war and the afterlives of empire on twenty first century society and culture

the french army s war in algeria has always aroused passions this book does not whitewash the atrocities committed by both sides rather it focuses on the conflict itself a perspective assisted by the french republic s official admission in 1999 that what happened in algeria was indeed a war

christofferson argues that french anti totalitarianism was the culmination of direct democratic critiques of communism revisions of the revolutionary project after 1956 he

offers an alternative interpretation for the denunciation of communism marxism by the french intellectual left in the late 1970s

remembering french algeria examines the written and visual re creation and preservation of identity in colonial algeria from 1962 to the present by the pieds noir former french citizens of algeria

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